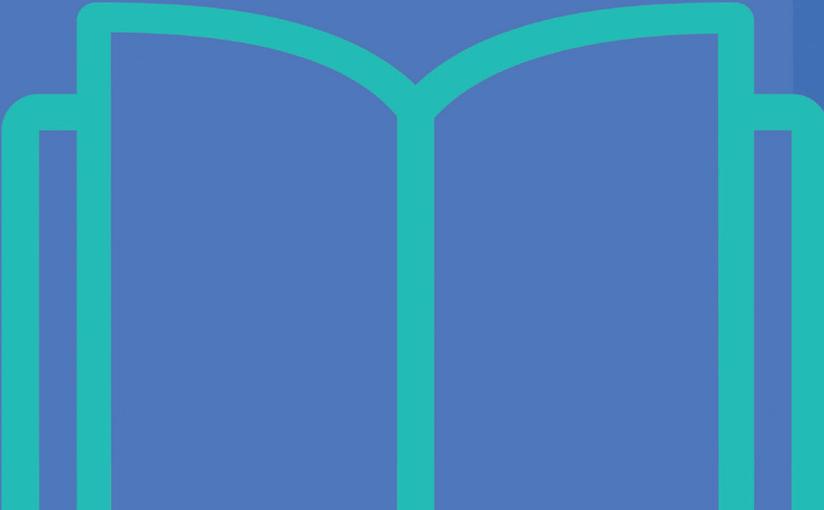




Lublin Studies in Modern Languages and Literature



VOL. 50
No 1 (2026)

FACULTY OF LANGUAGES, LITERATURES AND CULTURES
MARIA CURIE-SKŁODOWSKA UNIVERSITY

Lublin Studies in Modern Languages and Literature

EXposuRE. The Dynamics of Influence in Post-millennial North American Literature and Culture

Guest Editors: Julia Nikiel & Kamil Rusiłowicz

UMCS
50(1) 2026
<http://journals.umcs.pl/lsmll>

e-ISSN: 2450-4580

Publisher:

Maria Curie-Skłodowska University Press
MCSU Library building, 3rd floor
ul. Idziego Radziszewskiego 11, 20-031 Lublin, Poland
phone: (081) 537 53 04
e-mail: sekretariat@wydawnictwo.umcs.lublin.pl
<https://wydawnictwo.umcs.eu/>

Editorial Board

Editor-in-Chief

Jolanta Knieja, Maria Curie-Skłodowska University, Lublin, Poland

Deputy Editors-in-Chief

Jarosław Krajka, Maria Curie-Skłodowska University, Lublin, Poland
Anna Maziarczyk, Maria Curie-Skłodowska University, Lublin, Poland

Statistical Editor

Tomasz Krajka, Lublin University of Technology, Poland

International Advisory Board

Anikó Ádám, Pázmány Péter Catholic University, Hungary
Monika Adamczyk-Garbowska, Maria Curie-Skłodowska University, Poland
Ruba Fahmi Bataineh, Yarmouk University, Jordan
Alejandro Curado, University of Extremadura, Spain
Saadiyah Darus, National University of Malaysia, Malaysia
Christian Efling, RWTH Aachen University, Germany
Christophe Ippolito, Georgia Institute of Technology, United States of America
Vita Kalnberzina, University of Riga, Latvia
Henryk Kardela, Maria Curie-Skłodowska University, Poland
Ferit Kilickaya, Mehmet Akif Ersoy University, Turkey
Laure Lévêque, University of Toulon, France
Heinz-Helmut Lüger, University of Koblenz-Landau, Germany
Peter Schnyder, University of Upper Alsace, France
Alain Vuillemin, Artois University, France

▪ Indexing



Peer Review Process

1. Each article is reviewed by two independent reviewers not affiliated to the place of work of the author of the article or the publisher.
2. For all publications, at least one reviewer's affiliation should be in a different country than the country of the author of the article.
3. Author/s of articles and reviewers do not know each other's identity (double-blind review process).
4. Review is in the written form and contains a clear judgment on whether the article is to be published or rejected.
5. Criteria for qualifying or rejecting publications and the reviewing form are published on the journal's website.
6. Identity of reviewers of particular articles or issues are not revealed, the list of collaborating reviewers is published once a year on the journal's website.
7. To make sure that journal publications meet highest editorial standards and to maintain quality of published research, the journal implements procedures preventing ghostwriting and guest authorship. For articles with multiple authorship, each author's contribution needs to be clearly defined, indicating the contributor of the idea, assumptions, methodology, data, etc., used while preparing the publication. The author submitting the manuscript is solely responsible for that. Any cases of academic dishonesty will be documented and transferred to the institution of the submitting author.

Online Submissions - <https://journals.umcs.pl/ismll>

Registration and login are required to submit items online and to check the status of current submissions.

EXposuRE. The Dynamics of Influence in Post-millennial North American Literature and Culture

Table of Contents

Hit Pause and to Shell with It – Daydreaming Academic Poetics of the Ideal Domicile Amidst the OverEXposuRE of Contemporaneity	1
<i>Julia Nikiel, Kamil Rusiłowicz</i>	
Revisiting Surveillance and Exposure through Aging Masculinities: Fede Álvarez’s <i>Don’t Breathe</i> as a Contemporary Adaptation of Edgar Allan Poe’s “The Tell-Tale Heart”	7
<i>Marta Miquel-Baldellou</i>	
“All Manners of Monsters”: Transparency and the Alt-Right in Hari Kunzru’s <i>Red Pill</i>	20
<i>Jesús Blanco Hidalgo</i>	
Exposing the Digital Gaze: The NFBC and Vernacular Media in Contemporary Canadian Storytelling	31
<i>John W. Bessai</i>	
Teenagers and Youth Cultures in American Television: Reception Analysis of <i>Glee</i> and <i>Euphoria</i>	42
<i>Aleksandra Różalska</i>	
Cracks Beneath the Surface: Deconstructing the Myth of the Perfect Suburban Family in Celeste Ng’s <i>Little Fires Everywhere</i>	55
<i>Barbara Miceli</i>	
Narrating Queer Identity in Xochitl Gonzalez’s <i>Olga Dies Dreaming</i>	65
<i>Eleni Ermioni Tasioula</i>	

Harry Thurston's <i>Ova Aves</i> : Exposure to the Animal <i>Other</i> in the Anthropocene	78
<i>Leonor María Martínez Serrano</i>	
Africanfuturistic Cosmivision: Tricksterism in Nnedi Okorafor's <i>Remote Control</i>	91
<i>Saba Sangeen, Jaya Shrivastava</i>	